

SIDESADDLE HEAVEN'S ACCESSORIES, APPOINTMENTS AND ATTIRE

www.sidesaddleheaven.com

ACCESSORIES

THREE FOLD GIRTHS: **New** three-fold girths in genuine baghide—the real thing! 42", 44" 46", 48" --\$80

EQUALIZER-END GIRTHS: Equalizes the pressure on each saddle billet for maximum "set" on the horse:
48" brown "Aerborne" (like Cottage Craft) **washable** girth from England 48". \$60
50" **black** English leather, three-fold equalizer girth, made in England \$80

ADJUSTABLE GIRTHS: Leather, adjusts from 42" to 50", invaluable when working several horses. \$50

SIDESADDLE PADS: In the very best anti-slip material we've tried, exclusively ours: *coming soon*

BALANCE GIRTHS: New balance girths from 48" to 54", \$60.
Used balance girths by chance.

SIDESADDLE STIRRUPS: egg-eye sidesaddle iron with 4 ½" tread, \$95;
SOLD: Copes style Safety, 4 ½" tread, \$110

BREAKAWAY STIRRUP LEATHERS: for Champion & Wilton, Mayhew/Whippy, Martin & Martin. \$150
(Includes proper fitting and sidesaddle hook stud adjustment)

ANTIQUUE RIDING CROP: 28" long with unique stag horn, silver collar, hardwood shaft. Pretty! \$85

HOOPER'S SADDLE FOOD: Imported from England, best all-natural leather conditioner ever! \$9

SADDLE JAMMIES: Fitted fleece sidesaddle covers in solids and fun prints. Great for traveling, too. \$30

TOP HAT PADS: velvet pad for polishing your top hat, as used in England. \$5

APPOINTMENTS

HUNT WHIPS:

Light weight hunt whip with cane shaft and stag horn handle, ladies length, new braided leather thong and new lash. Easy to carry for Appointments Class as it is not so bulky. \$150

TOP HATS:

Black silk in size 7 ¼ (measures a 7) with 4 1/2 crown for sidesaddle. Elegant and EXC \$125

SIDESADDLE VEILS from England, for use with top hat: Button fastening style, classic and correct. \$10

HUNTING BREASTPLATE: Flat leather breastplate, correct for Appointments Class.

STRING GLOVES: vintage genuine crocheted string gloves (not the baggy work glove sold on eBay!) \$10

HUNT VESTS: *sold out at this time*

ATTIRE

RIDING HATS:

BOWLERS: The classic headgear for English sidesaddle riding. The "real thing" with reinforced crowns:

Bowler 6 ¾--Miller's Bolatron Safety Crown, small tear on crown has been repaired, otherwise VGC. Complete with hat cord. Black. \$75

Bowler 7 1/8—Harry Heath of London for Beckwith's of Boston. Very clean, no fading, but brim has been repaired. Includes both elastic chin strap and hat cord. Black. \$50

DERBIES:

Derby, brown, size 6 7/8. A piece of history--**Mrs. Everhart's** own! Locke & Co., London. \$75
Derby, brown, size 7 1/8" by Blue Ribbon \$35
Derby, black, Size 7, by Dunlop of NYC. Very clean, elastic chin strap but not reinforced crown. \$50
Derby, brown, estimated 6 7/8, used with brown tweed habit. Not reinforced. Could use blocking. \$20

TOP HATS:

BLACK TOP HAT, sidesaddle height at 4 1/2". Marked 7 1/4 but measures as size 7. EXC \$125
BROWN SILK TOP HAT, 7 1/4" Includes brown veil \$85

HABITS:

SOLD: CLASSIC NAVY SIDESADDLE HABIT in lightweight wool by Knoud of NYC, size 8. Made for and worn at Madison Square Garden. Superb! \$595

SOLD: FORMAL NAVY HABIT by *Sandon Saddlery of England*, size 6. Newer habit in cavalry twill, contemporary styling. Two-button cutaway jacket with hunt colors. Apron long enough for tall rider. \$450

SIDESADDLE HABIT: comprised of cut away jacket by famous maker *Roberts & Carroll of London*, in a black/grey shadow stripe wool, "married" with a vintage London-made apron, 28" waist (could be made smaller), in a shadow stripe. Melton fabrics close enough to look original, and you get superb tailoring at a bargain price. Approximate size 4/6 petite. Great for hunting, local shows, elegant first habit. \$250

SIDESADDLE HABIT ca 1915. Elegant black wool habit, subtle herringbone weave, with shawl collar, 2 button cutaway jacket w/sloping front. Slant pockets, double vent back and other fine tailoring details. Ca. 1915. Estimated size 6 with 28" waist apron. Can go historic or contemporary classes. \$295

BROWN HABIT, made in 1980's by professional seamstress. Frock coat style (can be pinned back for cutaway appearance) and apron in easy-care fabric, size 8 petite. \$175 (or \$250 with brown silk top hat)

GREEN HABIT made in 1980's from a wool-look double knit fabric that should be cooler and easy care. Classic cutaway pattern, estimated size 8, apron waist is 32". \$150

3 PIECE HABIT, recent, with grey cutaway jacket, grey/burgundy plaid vest and apron. Professionally made, very versatile habit. Size 8, 29" waist apron. \$150.

SOLD: VICTORIAN HABIT, ca 1890's? Fine black wool is cashmere-like. Jacket is generously trimmed with black soutache braid, has 1890's style sleeves, 32" bust. Long double-knee-pocket riding skirt w/22" waist. Young/petite rider or use for display. \$195

SOLD: VINTAGE SIDESADDLE HABIT, one of a kind, great for historic settings. 1920's black twill, summer weight. Long princess styled coat lined with ivory sateen lining, three button, sloping front, single vent, includes the original lace hanky in bodice pocket! Apron is "safety skirt" style for complete modesty; single knee pocket with opening on left side below knee. Exceptional condition. Size 4 tall? \$395

APRONS:

BLACK WOOL apron, 26" waist, 26 1/2" drop, recently made and like new. \$100

SOLD: NAVY apron, gabardine type fabric, full lined, wrinkle shed. 30" waist, 29" drop \$100

VINTAGE BROWN APRON by BUSVINE of ENGLAND—the most famous maker. 26" waist, 27" drop. Several moth holes but would make classy schooling apron, includes recent glen plaid jacket. \$75

VINTAGE DARK NAVY WOOL apron by D. D. Vincent of NYC, 1925. 28" waist, 26 1/2" drop, 7 1/2" hem. \$150.

VINTAGE GREY WOOL APRON by Fantini of Washington, D.C. and Lenox MA. 30" waist, 27 ½" drop, 7 1'2" hem. \$125

BLACK APRON (poly or blend?) fully lined. 34" waist, 18" knee seam, 29" drop. \$50

BLACK APRON for practice or use as a pattern. Cotton (?), unlined. 30"-32" waist (velcro), 26 ½" drop. \$25

SOLD: Black apron, professionally made, in twill (poly or blend?) fabric and fully lined. 29" waist, 19" knee seam, 37" drop for Arabian show ring length or can be shortened. VGC \$100.

SOLD: Black apron, (poly or blend?), fully lined. 30" waist, 21 ½" knee seam, 29" drop. Waist button and velcro side fastening. Iron-on hem tape has separated, needs to be re-hemmed. \$50

SOLD: Brown (heather) suiting weight apron, professionally made by *Saddle Knoll*. Fully lined, chain weighted hem, buttons at waist. 29" waist, 16" knee length, 33 ½" drop for Arabian show length or can be shortened. Some flaws in lining only, otherwise excellent and a lovely color. \$100

COATS and JACKETS:

VINTAGE ca.1920 long navy wool riding coat. 36" bust, flared waist, 34" length. Fully lined. \$100

VINTAGE KAUFMAN Oxford Grey (dark) wool, w/hat cord ring in collar. 38" chest, 30" length. \$65

VINTAGE BRITTANY 1960's brown linen summer weight , 3 button, 36"/38"bust, 29" length. \$30

VESTS:

SOLD: Red wool hunt vest w/adjustable satin back, 4 pocket, brass buttons, large size. Mint condition. \$50

SOLD: Gold wool hunt vest, 38" across chest, brass buttons, adjustable back, made in England. \$40

SIDESADDLE COSTUMES & VINTAGE RIDING ATTIRE

SPANISH LOOK outfit in velvet-like fine wale black corduroy; button front bolero type jacket trimmed in silver braid, and long skirt with right seam opened for riding. Jacket around a size 8, may be worn open for a little more room. Skirt waist 30". Add a ruffled blouse and Spanish hat and you're ready! \$30!

SPANISH HAT—the real thing by Marca Escojida. Black with ribbon band and strap, 6 ¾? \$30

LOUIS IV (1652) reproduction riding habit (with source sketch.) Fitted velvet brocade jacket in black, gold and white, with white insets in "slashed" sleeves. Black velvet skirt for riding. Custom-made black, tall-crowned hat with plumes. Petite size. \$195. See in Historic Attire section at www.sidesaddleinfo.com

CATHERINE DiMEDICI—or your very own Renaissance fantasy! Fabulous 100 year old Chicago Opera House costume in rose fabric with ivory damask, pale blue satin, and much gold embroidery and trim. Boned and adjustable—size 8 to ? (Some rips in bodice fabric where that long-ago diva hit High C, but can be mended) See in use at www.sidesaddleinfo.com/membernews Includes a navy and burgundy velvet outfit for your attendant/page. \$350 w/page's outfit; \$300 dress alone

VINTAGE "BODICE" (jacket or dress top) in modern size! Midnight blue fabric (possibly silk blend) with navy braid and soutache, ivory braid trimmed front, invisible hooks. Full, full sleeves gathered to a 6" cuff; buckram lined but was not finished so never worn. Probably turn-of-century but has the "look" of ante-bellum habits and would make a good start of one. 38" bust, 30" waist. \$50

VINTAGE BLACK WOOL LADIES COAT ca 1890's—1910? Light weight wool, unlined, double row of buttons down front. Puffed, shaped sleeves and lovely back seaming for riding habit look. Size 8? \$100

AUTHENTIC DOUBLE-KNEE-POCKET SIDESADDLE RIDING SKIRTS, ca. 1890's:

1. Light weight black wool riding skirt has seen many miles in the sidesaddle—worn and mended, but still good for pattern, costume or reenactment. \$50
 2. Medium weight black wool riding skirt in excellent condition for the period. 25+” waist \$125
 3. Medium weight black wool, cashmere soft, tiny waist. \$100
- HUNT COATS: I’m thinning out my collection and will have several vintage riding coats from the 1920’s, 1930’s and 1940’s for sale. Tweeds, herringbone and solids, wool and linen. \$25 and up. Write for details.

SOLD: VINTAGE DIVIDED RIDING SKIRT FOR CROSS SADDLE USE, with modesty panel in front. Circa 1920’s, the predecessor of modern “culottes”, this divided riding skirt in olive cotton twill has full legs and a built-in front panel that buttons across for modesty while walking. 30” waist, 28 length, pocket in front, buttons (plus snaps on one side for ease of on/off.) \$60.

MODERN DIVIDED RIDING SKIRT. As above, but by *Wahmaker of Arizona*, marked size 10. Brown cotton twill washed to a mellow vintage look, with 29” waist, 28” length. Button fastenings. \$\$25

VINTAGE LACE-UP SHOES: black leather, small size approximately 10” long and 3” wide \$50

VINTAGE GREY TOP HAT—the formal type worn at England’s Ascot Races. Would make a great costume hat. With black scarf around band and original hat box. \$150

BOOKS

SOLD; THE SADDLE OF QUEENS by Lida Fleitmann Bloodgood, 1959, 68 pages The classic illustrated history of side saddle riding by a horsewoman famous in the U.S. and Europe. (hard to find: 500 copies?) Dust jacket torn but otherwise VGC. \$100

SIDE SADDLE by Doreen Archer Houblon, 1977 edition, 115 pages. *The definitive book, the first using individual frames from motion pictures to analyze the true mechanics of riding aside. The studious rider will read and reread, learning something new each time. Copy in exceptional condition, appears to be unused except for fading to spine of the dust jacket.* \$80

SOLD: DRESSAGE IN A SIDESADDLE: TRAINING YOU TO TRAIN YOUR HORSE ASIDE Robin Miller Brueckmann, 1991. 87 pages. Spiral bound, VGC \$15.

RIDING SIDE-SADDLE by Janet Macdonald and Valerie Francis, 1978. 167 pages. Classic that marks the beginning of the sidesaddle revival in England and the U.S. Thoughtfully written by two British experts, well illustrated. *Copy in exceptional condition, (up to \$140 on Amazon).* \$75.

THE HORSEWOMAN: A Practical Guide To Side-Saddle Riding by Alice M. Hayes. 2nd edition, 1903. A favorite among riders and collectors for its Edwardian manners and wisdom. 22 chapters and 133 “photographic illustrations.” A treasure! Interior EXC, some chipping to spine. \$125 (\$175 on Amazon)

SADDLERY AND HORSE EQUIPMENT and THE COMPLETE BOOK OF HORSE & SADDLE EQUIPMENT. Two for the price of one for your sidesaddle library. The former printed in Great Britain in 1984 gives passing mention to sidesaddle. The second book, printed in Italy in 1981 but designed in Great Britain, has an 8-page chapter with remarkable photographs of sidesaddles including 2 full-page of the Owen. Some history plus sound advice on fitting and balancing. A good reference work. \$25